

# Candice Mars Williamson

Colourist/Online Editor

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## EDUCATION

Northeastern University (B.A.)  
Bond University (Study Abroad)  
Moviola (Certificate)  
Smoke Flame Academy (Certificate)

Boston, MA  
Gold Coast, AUS  
Hollywood, CA  
Venice, CA

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## WORK EXPERIENCE

### PRACTICE IN PUBLIC

*Colourist/Online Editor*

Melbourne, AUS  
Sept '17 - Present

- First point liaising with freelance clients to design smooth workflows for final delivery
- Responsible for ensuring best quality for client review
- Responsible for colour grading, online editing and final delivery based on quality control specs for broadcast, theatrical and online platforms.

### LOYOLA MARYMOUNT UNIVERSITY

*Adjunct Professor*

Los Angeles, CA  
Jan '15 - Dec '15

- Piloted and taught Intro to Color Theory and Color Correction program.

### IGNITION CREATIVE

*Assistant Editor/Online Editor/Colourist*

Los Angeles, CA  
July '11 - Sept '17

- Prep projects for finish: export edls and aafs to client specs.
- Updating picture per client requests.
- Assisted with client posting including DVDs & digital delivery.
- Assisted editors with logging, digitizing, assemblies and editing.
- Quality Control of all deliverables in a digital and hard copy formats.
- Responsible for colour grading, online editing and final delivery based on quality control specs for broadcast, theatrical and online platforms.
- Responsible for coordinating a streamlined workflow with our production team, editors, graphic designers and finishing department to delivery video content per clients request and project specs.

### HOMESTEAD EDITORIAL/HOMESTEAD FILMS

*Assistant Editor/Production Assistant*

New York City, NY  
June '08 - July '11

- Assist editors: logging, digitizing, and editing.
- Assist with client viewings: client changes, DVDs & postings.
- Assist with finishing including archiving, prepping edls/omfs/aafs, vault management and shipment to traffickers.

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## TECHNICAL SKILLS

Avid Media Composer/Symphony, Final Cut Studio, Davinci Resolve, Dropbox, Frame.io, some Final Draft, some Adobe Suite, some Autodesk Flame/Smoke, Microsoft Office, FileMaker Pro, Pages, HD & DI workflows.

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## CLIENTS

ESPN, FOX, Nat Geo, Amazon, HBO, AMC, USA, Mattel, Showtime, L.A Dodgers, Planned Parenthood, Netflix, Comedy Central, Hot Wheels, Buick, USA Network, Sportsbet, Volvic, Remy Martin, GMC, NYDJ, Honda, Project Runway, Refinery 29, VICE, T-Mobile, CMT, NBC, CNBC, Github

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## REFEREES

Clare Lehner (AUS-Producer)  
Douglas Pope (AUS- Producer)  
Carrie Wiltshire (USA- C.O.O of Ignition Creative)

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